

CONCERTO A TEMPO D'UMORE

de / by
JORDI PURTÍ

Orquestra de Cambra de l'Empordà



Festival Còmic de Figueres & Enllaç Musical

GENERAL DOSSIER



A stunning introduction to classical music for everyone

A theatrical concert for all ages – a combination of music, mime and audience participation with a soundtrack consisting of the most well known pieces from the most renowned composers of classical music. A comic mime show where a conductor and twelve musicians use classical music to introduce a variety of the most unlikely situations.

Designed with a family audience in mind to enable them to enjoy the most well known tunes and the funniest visual jokes.

Even the most musically experienced audience will be surprised at the unique musical arrangements and the ingenious of comedy resources. Created by the author and director of the acclaimed show "Operetta", Jordi Purtí.

The show is guaranteed to entertain and would complement any programme of events.

PROGRAMME

Author and director: Jordi Purí

The orchestra:

Conductor	Carles Coll Costa	2nd violin	Sergi Ruíz
Concertmaster	Naeon Kim	Principal cello	Queralt Garcia
Assistant concertmaster	Natalia Klymyshyn	Cello	Carles Coll Bardés
1st principal violin	Nacho Lezcano	Principal viola	Tigran Yeritsyan
1st violin	Cecília Burguera	Viola	Mónica Cruzata
2nd principal violin	David Sanmartí	Principal Double Bass	Juan Pablo Serna
2nd violin	Tamara Caño		

Musical director: Carles Coll Costa **Musical arrangements:** Carles Coll Costa, Francesc Gener
Orquestra de Cambra de L'Empordà

Pieces performed include:

The Four Seasons, Spring	A. Vivaldi
Ave Maria	J.S. Bach-Ch. Gounod
Symphony No. 40 in G minor	W.A. Mozart
Symphony No. 9 in D minor (fragment)	Beethoven
Serenade, Ave Maria	F. Schubert
Funeral March	F. Chopin
Pizzicato Polka, Emperor Waltz, Radetzky March	J. Strauss
Hungarian dances	J. Brahms
Saint Paul's Suite 4 th movement	G. Holst
El Domador / The Animal Tamer (pizzicato)	J. Blanch

Video: Amanda Baqué

Body percussion: Santi Serratosa

Poster: David Ruano

Lighting design: Jordi Surroca

Tour technician: Jordi Castelló

Photography: Iconna

Executive production: Titín Custey, Xavier Valentí

Orchestra manager: Joan Costa

Co-produced by: TiP Produccions S.C. & Enllaç Musical



JORDI PURTÍ, author & director

Studied Mime and Pantomime at the Institut del Teatre of Barcelona. His real education was the five years in the Els Joglars Company where he worked on the creation of two shows, "Bye bye Beethoven" and "Columbi Lapsus" and three television shows both as an actor and screenwriter. He writes and directs his own works.

He is a versatile professional who has already premiered more than 65 shows of the widest variety: physical theatre, text, clown, opera, contemporary dance... As a teacher he has conducted workshops for 3rd and 4th mime degrees at the Institut del Teatre of Barcelona, courses and workshops in El Timbal Theatre School and in the Aula de Teatre of Manresa.

Some of his works have received awards such as: Premi Generalitat de Catalunya/Teatre Jove; Premi Èxit; he has twice received the Premi al Millor Espectacle de la Fira de Tàrraga and at the Feria de Leioa; Premi Especial Crítica de Barcelona; Aplaudiment Sebastià Gasch; FAD Barcelona; Arcipreste de Hita; Garnacha/Rioja; Rialles/Òmnium; Festival FETEN; Premi Butaca; two UNNIM awards; a nomination for the Molière awards in Paris and three nominations for Premios Max in Madrid.

His show "Operetta" toured Europe after making the season at the National Theatre of Catalonia, Victoria, Poliorama and Theatre Antoine in Paris. Special mention should be made of the performance at the Gran Teatre Liceu. With this show he received a UNNIM award, a Butaca award and a nomination for the 2012 Premios Max.



CARLES COLL, conductor

Born April 14, 1952 in Figueres (Catalonia), he is a pianist, conductor, composer, promoter and founder of the Orquestra de Cambra de L'Empordà (OCE) of which he is the chief conductor. He has been invited to conduct orchestras in Slovakia, Turkey, Romania, USA, Panama, Cuba, Portugal, India, England and France.

The Orquestra de Cambra de L'Empordà has premiered several of his compositions including the musical tale "L'Estel Passerell" by Maria dels Àngels Gardella with illustrations by Joan Antoni Poch (JAP), the "Suite of the South Seas" which toured Micronesia, the "Ballad of the Cobbler of Ordis" (a staged work commissioned by the City of Figueres to commemorate the centenary of the birth of the poet Carles Fages de Climent), and "The Christ of Fluvià" (inspired by an altarpiece from Bàscara church created by the painter Josep Ministral, with poems by Josep Valls). It was also this great writer born in Sant Feliu de Pallerols who, in 2009, with the support of the Fundació Valvi, published the biography "Carles Coll, Music Beyond Borders."

In order to restore the Catalan musical legacy he has made several string orchestrations of works by Catalan composers from the nineteenth and twentieth centuries, and also for the Orquestra Filharmònica de Catalunya with which he is the chief conductor. Some of these orchestrations have been the basis of the New Year's Eve concert broadcast year by year by the Catalan national television, TV3.

In 2007 he was awarded the Premi d'Acció Cívica del Països Catalans by the Lluís Carulla Foundation and in 2010 he was awarded the Gold Medal of European Merit by Fondation du Mérite Européen in Luxembourg.



ORQUESTRA DE CAMBRA DE L'EMPORDÀ

Founded in 1989 in Figueres, the orchestra celebrated its 25th anniversary in 2014. It has the support of several institutions such as the Diputació de Girona, the Generalitat de Catalunya, the Figueres Town Council and the County Councils of Alt and Baix Empordà. Amongst its private sponsors are Inibsa Laboratories, the Obra Social La Caixa, Private Foundation Miquel, Cercle Sport Figuerenc, Gràfiques Alzamora, Assessoria Cinc & Lydia Stylists.

In the repertoire of the orchestra, which ranges from classical to contemporary music, the works of Catalan composers play an important role. At least one Catalan composition is played in every concert.

The Orquestra de Cambra de L'Empordà has recorded 14 CDs and 3 DVDs. Since its origin in 1989 it has toured in more than 44 countries on five continents, with performances in Vienna, Berlin, Paris, Rome, London, Brussels, New York, Buenos Aires, São Paulo, Beijing, Manila, Cairo, Moscow, with more than 3,000 concerts in its 25 years of existence. The orchestra has never forgotten its main aim of offering international and Catalan music to towns and villages throughout Catalonia.

A special mention should be made of the National Music Prize received in the category of best performer of classical music, awarded by the Department de Cultura of the Generalitat de Catalunya in 1992.

«Concerto a tempo d'umore» is an extension of the repertoire and a new direction for the orchestra.



TIP PRODUCCIONS / FESTIVAL CÒMIC DE FIGUERES

TiP Produccions S.C. is the business name behind the Figueres Comedy Festival. Its two main partners, Titín Custey and Xavier Valentí, complete the team that made «Concerto a tempo d'umore» possible. They, together with Enllaç Musical, manage the distribution of the show.

«Concerto a tempo d'umore» was premiered at the Figueres Comedy Festival on April 20, 2014.

TECHNICAL RIDER

Stage area

- No stage tilt (raked stage) and stairs for direct access stage-auditorium required
- Stage dimensions: 10 m. wide x 8 m. deep
- The company places a 8 m. wide x 6 m. deep red carpet on the stage. The floor of the stage must be dark. Otherwise a adance floor must be spread to provide a contrast border.

Stage drapery & machinery

- Black horizon (1 backdrop, 6 legs, 3 borders)
- 3 electric battens for light fixtures and video projector and 3 battens for the backdrop and 2 borders. (See attached plan.)

Lighting

FIXTURES

- 6 profiles 1kW 15/30 + gel frames
- 17 PC 1Kw + gel frames + barn doors
- 21 PAR64 Cp62 1kW, lamp. 5 + gel frames
- 1 PAR64 Cp61 1kW, lamp. 2 + gel frames
- 4 cyclorama lights 1 kW

LIGHT CONTROL

- 48 2,5 kW dimmer channels (DMX 512 signal protocol)
- 1 Programmable light console (LT Hydra Spirit or similar)

Video

- Projector, 5.000 ANSI lumen minimum, with shutter
- VGA connectors and cable long enough to reach from the stage to the control booth

Sound

- Audio mixer console, minimum 6 channel
- Sufficient high quality P.A. system to cover the whole venue
- P.A. & 2 monitors (Nexo, D&B or similar)
- 3 Crown PCC160 microphones (provided by the company)

Dressing rooms

- 1 dressing room with shower, hot water, toilet and mirror, for 5 women
- 1 dressing room with shower, hot water, toilet and mirror, for 8 men
- 1 dressing room with shower, hot water, toilet and mirror, for 1 technician
- Bottled water for everyone during the build up, the show and the take down

Staff

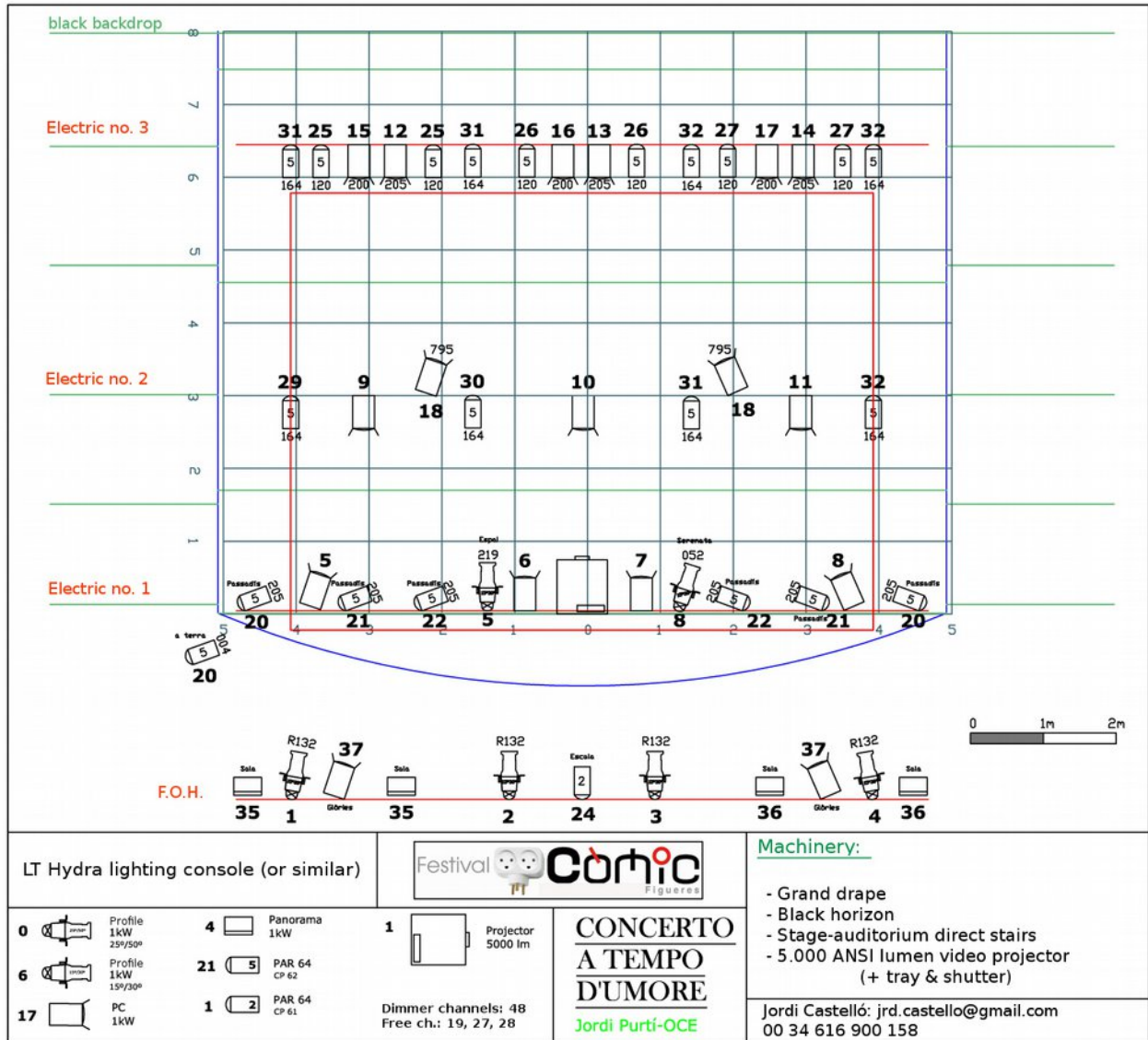
VENUE

- 0 No truck loaders required
- 2 lighting technicians familiar with house equipment
- 1 stage hand
- 1 sound technician familiar with house equipment (he can be one of the three technicians required above)

COMPANY

- 12 musicians/actors
- 1 conductor/actor
- 1 technical manager

LIGHTING PLAN



Technical contact : Agustí Custey. +34 644 523 979. tincus71@gmail.com

CONCERTO A TEMPO D'UMORE



DISTRIBUTORS

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