

# TECHNICAL RIDER

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## Stage area

No stage tilt (raked stage) and stairs for direct access stage-auditorium required

Stage dimensions: 10 m. wide x 8 m. deep

The company places a 8 m. wide x 6 m. deep red carpet on the stage. The floor of the stage must be dark. Otherwise a adance floor must be spread to provide a contrast border.

## Stage drapery & machinery

Black horizon (1 backdrop, 6 legs, 3 borders)

4 electric battens for light fixtures and video projector and 1 batten for the backdrop and 2 borders.  
(See attached plan.)

Downstage curtain needed. At the beginning of the show, it must be open for somebody of the staff who stays in contact with control by intercom.

## Lighting

### FIXTURES

- 5 profiles 1kW 15/30 + gel frames
- 2 profiles 1kW 25/50 + gel frames
- 18 PC 1Kw + gel frames + barn doors PAR64
- 26 Cp64 Cp62 1kW,+ gel frames
- 1 PAR64 Cp60 1kW, + gel frames PAR64

### LIGHT CONTROL

- 48 2,5 kW dimmer channels  
(DMX 512 signal protocol)
- 1 Programmable light console  
(LT Hydra Spirit or similar)

## Video

Projector, 5.000 ANSI lumen minimum, with shutter

HDMI or VGA connectors and cable long enough to reach from the stage to the control booth

## Sound

Audio mixer console, minimum 6 channel

Sufficient high quality P.A. system to cover the whole venue

P.A. & 2 monitors (Nexo, D&B or similar)

3 Crown PCC160 microphones (provided by the company)

## Dressing rooms

1 dressing room with shower, hot water, toilet and mirror, for 5 women

1 dressing room with shower, hot water, toilet and mirror, for 7 men

1 dressing room with shower, hot water, toilet and mirror, for the director

1 dressing room with shower, hot water, toilet and mirror, for 1 technician

Bottled water for everyone during the build up, the show and the take down

## Staff

### VENUE

- 2 truck loaders required (carpet/chairs)
- 2 lighting technicians familiar with house equipment
- 1 stage hand
- 1 sound technician familiar with house equipment (he can be one of the three technicians required above). He will arrange the sound of the show with our microphones and the equipment of the theater

### COMPANY

- 12 musicians/actors
- 1 conductor/actor
- 1 technical manager

# Concerto a Tempo d'Umore

## LIGHTING PLAN



